

BUY
A
SAX
NOW



SEE YOU
AT
WINTER
CARNIVAL

PUBLISHED BY STUDENTS AT THE STATE TEACHERS COLLEGE, FITCHBURG, MASSACHUSETTS

Volume XXVIII

Fitchburg, Mass. February 3, 1953

Number 4

SPECIAL ED. PROGRAM ANNOUNCED

MISS SHEA APPOINTED TO TOP STATE POSITION

The Massachusetts Department of Education recently announced the appointment of Miss Margaret E. Shea to the office of Supervisor of Elementary Education.

Miss Shea, Principal of D. M. Dillon School, is also supervisor of grades five and six. She has served in this capacity since 1949. Before coming to the Fitchburg Teachers College Training School, Miss Shea taught at Barnstable High, Hyannis and Leicester. As an Assistant Professor of Education, Miss Shea has taught summer courses at the college in elementary education for the past four years. She has also done guidance work for the Department of Education.

The new duties Miss Shea will assume consist mainly of field work in an advisory capacity to various public schools in the state.

A rich background in education was among Miss Shea's many qualifications for her new position which she will assume February 1. She was graduated



from Fitchburg Normal School and received a Bachelor of Science Degree in 1943 from the same school. In 1946, Miss Shea received her Master of Education Degree from Boston University.

Miss Shea serves as co-sponsor of the ToKalon Society and is an honorary member of the Newman Club.

MR. SMOLSKI LEAVES, MRS. SIMMONS RETURNS

We bid farewell to Mr. Chester Smolski, who has been taking Mrs. Anna Simmon's place in the Geography department while she was on sabbatical leave of absence. Mrs. Simmons will return with the new semester, while Mr. Smolski will take up a new post teaching science at the Groton Junior High School. He and his wife and their one year old daughter will continue to live in Fitchburg. Mr. Smolski is planning to commute to Groton with several F.T.C. alumni who are also on the Groton Junior High Staff.

At the same time, we would like to welcome Mrs. Anna Philbin who has taken over the post of supervisor in the English Department at the Junior High School. Mrs. Tamar Pennan had been substituting supervisor most of this semester.

(Continued on page four)

SINGING GROUP TO BEGIN ACTIVITIES

Mr. Daniel Healy, Associate Professor of English announced recently that any students who are not members of the Glee Club and who are interested in joining a vocal group, are invited to meet with him in the auditorium during the Glee Club period in the coming semester.

Musical ability is not required to become a member of the group, merely interest and enthusiasm. Plans for the activities of the organization are as yet incomplete, and will be a result of the response and reaction of the students.

SAX DRIVE BEGUN

Everyone is at last beginning to realize that there is such a thing as the "Saxifrage" now that pictures have been taken "en masse." You will find posters about the yearbook peeking out at you from every nook and corner, which say "Which twin has-----;" "Be a man of distinction, buy-----." Yes, do buy

(Continued on page four)

MR. HAMMOND GRANTED LEAVE

Mr. James J. Hammond, Director of Industrial Arts, has been granted a sabbatical leave of absence effective February 1st. Mr. Hammond has been accepted at Harvard University and will begin work on his Doctorate degree in Educational Administration.

Mr. George E. Hutchinson, former Director of Educational and Vocational Guidance in the

(Continued on page four)

DR. EICHORN DIRECTOR OF PROGRAM BEING INTRODUCED IN SEPT. 1953

The Massachusetts State Department of Education recently announced the inaugural of a Special Education Curriculum to be introduced at this college in September, 1953. The new program will be under the direction of Dr. John R. Eichorn, whose teaching experiences with mentally retarded children make him especially qualified for this position.

The teaching of average children is a challenge accepted by most of those who enter the field of Education. However, who is willing to accept the challenge of guiding the mentally retarded child so that he might find his place in democratic society? The teaching of this type of child is indeed a challenge. He is often a bitter or apathetic person as the result of constant frustration due to his inability to cope with his problems in and perhaps out

of school. Quite often he is unable to accept himself, his limitations, or his potentialities. This child must have a special program---not a watered down version of one suited to others---but one which will meet his present and future needs. Furthermore, he should be guided in this special program by a teacher to recognize and to assist him in fulfilling these needs.

Most of the forty-eight states make special provisions to meet the needs of this type of child. Massachusetts has a law which states that (1) any child mentally retarded three or more years shall be placed in a special

(Continued on page four)

ADELPHIANS RETURN TUESDAY DANCES

Call it what you may, "Porker's Paradise," School Daze," or just a plain between semester dance, but the Adelpian all school dance is just what you need for an after exams-before second semester build up.

The date-February 3rd-is the first Tuesday of the second semester. This dance also sets a precedent. It marks the return of the well-known Tuesday night dances on campus. The college gym will be the scene of the dance from 7-10 P.M., and every minute will be packed with entertainment, dancing and refreshments.

(Continued on page four)

NOTICE

Shortly, the "Stick" will acquire a new co-editor. With the termination of her training period, Marilyn Miller will assume the duties of Co-Editor. Edmund Sullivan, who enters training this semester will become Assistant Editor. An additional staff change is the election of Geraldine Abraham to the position of Exchange Editor. She replaces Patricia Beauchemin.

WINTER CARNIVAL FEB. 13-15

On Friday evening, February 13, the Freshman class in conjunction with the Sophomores and the Winter Carnival Committee, will present the Carnival Ball, to be held at the Fitchburg City Hall.

The Freshmen, under the leadership of President Dave Smith, have been preparing for weeks to make this dance a success. The highlight of the evening

will be the crowning of the King and Queen of the Winter Carnival by the Freshman Class officers.

The Carnival Ball was originally a Valentine's Day Dance until the students decided that they would dedicate an entire week-end to Winter Carnival.

The Winter Carnival weekend has become a tradition with a great number of colleges and universities throughout New England. Whatever school it may be: Dartmouth, Middlebury, or F.T.C. the Carnival Ball is the highlight of the week-end's en-

(Continued on page four)

ADELPHIANS HONOR MRS. SIMMONS

With the close of the first semester, the Adelpians welcomed Mrs. Anna G. Simmons, their co-sponsor, back from her extensive travels. On January 29 they held a tea in her honor at Miller Hall. Old and new members alike graciously welcomed a person sincerely missed by her girls. Mrs. Simmons delighted the society with a short resume' of her trip.

The table was gaily decorated with a floral centerpiece in the club colors. Ruth Clark and Barbara Priest poured and the receiving line, headed by Miss Signe Antila, co-sponsor, included Pat Griffin, Marylyn Brennan, Connie Shaw and Joanne Curtis. Mrs. Simmons was presented a corsage of red roses by the Adelpians.

GLEE CLUB PLANS SPRING FESTIVAL

"The Lowland Sea," by Alec Wilder and Arnold Sundgaard has been chosen, by Mr. Kent, of the music department, for the bi-annual Glee Club production to be presented in the spring.

Dorothy Van Dresser has been given the role of Dorrie Davis, Joseph McManus portrays Johnny Dee, and Paul Marcoux, Nathaniel Hazard.

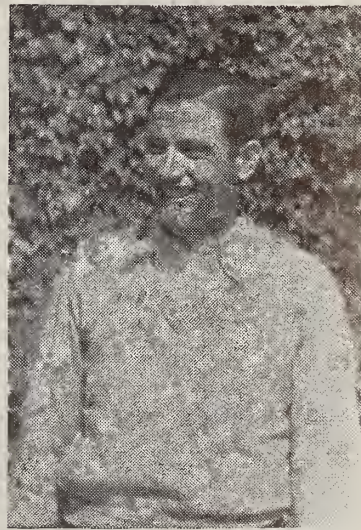
The music of this charming piece is based largely on sea chanties and folk tunes of early American navy. The play's setting is a typical sea-port town around the middle of the last century. The plot is very reminiscent of the narrative poem "Enoch Arden," by Alfred Lord Tennyson. Dorrie Davis is in love with Johnny Dee, who goes to sea and is believed to have drowned when his ship is sunk. Unknown to Dorrie, who has meanwhile accepted the proposal of a rich widower, Nathaniel Hazard, Johnnie is very much

(Continued on page two)

ROYALTY SELECTED FOR 1953



HELEN HAMMOND



JOSEPH FARIAS

It is with great pleasure that the faculty and student body extend congratulations to King Joseph Farias and Queen Helen Hammond who will reign over Carnival weekend. Their formal installation will take place at the Coronation Ball on February 13.

Since Helen's transfer to F.T.C. from the Burbank Hospital School of Nursing, her spare time has been filled with numerous

activities. For four years she has been a representative on the Student Co-op and is now secretary of that organization. Helen has been secretary and vice-president of the W.A.A. and secretary of the Newman Club. She is a member of the ToKalon Society and the Glee Club.

King Farias has won considerable fame on campus. Last year

(Continued on page four)

BOARD OF EDITORS		
Co-Editors	E. Sullivan, B. Duhamel	
Feature Editor	B. Bachiochi	
News Editor	J. Hannon	
Sports Editors	R. Bessler, B. Lips	
Exchange Editor	Geraldine Abraham	
Production Manager	N. Albondy	
Business Manager	M. Nowak	
Advertising Manager	N. Methot	
Photographer	S. Giacoppe	
Circulation Managers	Boynton, Bradley	
Make-up	Hays, Ferris, R. Sullivan	
* STAFF		
Howe	Joyal	Hurst
Gilmartin	Kielty	Turner
Miller	Hammond	Fredenburg
Proofreaders	Griffin, Sullivan	
Linotype Operators	Oscar Pflugradt, George Lee, Robert Bickford	
	Normand Bernier, Norman Guilmette	
Typists	Crowder, Weiner	
Faculty Advisers	Mr. C. W. Hague, Mr. D. L. Healy	

ARE YOU INTERESTED?

Education, like other professional fields, depends for its vitality upon the capabilities and achievements of its personnel. Necessary for a high degree of understanding and achievement is an intellectual awareness and competence in solving the many diversified problems which face teachers in the world today. Our democratic society depends upon qualified teachers; teachers who not only practice the methods of teaching, but understand and follow the democratic tradition, are familiar with the broad cultural patterns of society, and the problems that these patterns present.

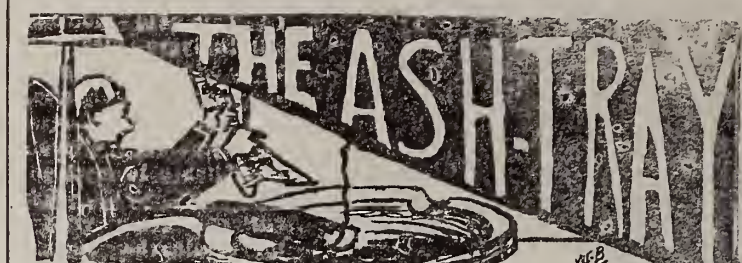
The intellectual awareness and curiosity of student teachers cannot always be aroused or satisfied in the classroom of their college. Educators know that an intellectual curiosity cannot be turned on and off at the convenience of the classroom clock. Fully aware that man's mind is never satisfied, these educators in teacher training institutions have established over a period of several decades, honor societies for both men and women. The intellect is constantly growing, and to further stimulate this growth is the function of the honor society.

Such a society is not for the furthering of social amenities; it expresses itself through activities of an intellectual nature. It is dependent upon members who have evidenced a superior degree of scholastic attainment and professional ideals. Such a society assists the classroom in educating students of high intellectual and personal standards during their preparation for teaching. An example of this kind of group is here on campus. F.T.C. has a chapter of Epsilon Pi Tau, the national professional honor society for educators in the field of Industrial Arts. An honor society for the students of the Elementary and Junior High curricula would be "desideratum" for this college.

There are two points of view concerning the organizing of a professional honor society. One believes that there should be separate societies established for men and women. Its advocates argue that such societies lead to informality of discussion, opportunities to expose problems particular to men, or to women, and to a strengthening of the bond of friendship with one's own sex. The opponents of this viewpoint claim that since education is not confined to one sex, an honor society should be co-educational. Co-operative endeavor is necessary to apply understanding in keeping with the modern theories of the functions of society.

Which kind of honor society do you believe is most appropriate and necessary for this college?

DON'T BE LAX
BUY A SAX!



Peter Ginnity

MADAME LAGUILLOTINE

During the past few weeks a funeral aspect has pervaded the campus. Youthful brows, formerly cheery countenances, took on a furrow or two, giving preoccupied, and sometimes even gloomy looks. Laughter was hollow and conversation dolorous. Lethargy in the classroom was replaced by sudden spurts of animation like the death-gasps of parting souls. Students, who usually travel light, were seen trudging homeward heavily-laden, and dormitory lights glimmered in the early morning hours. Other ominous portents were perceived for the ancient pedagogical guillotine was in the offing.

Madame LaGuillotine was poised. She was not gory, but no matter, her mere presence drained the lifestream of enthusiasm from her victims, and caused them to pale. She was not class-conscious—peasant and aristocrat feared her blade. Her regime lasted but a week, but her power is such that her greatest havoc was wrought in the anticipation of her coming. This Goddess of Fright was sacrosanct, and no one questioned the right of her semi-annual sway, although it is controversial as to whether she was nurtured on the Olympian Heights or in the depths of Hades.

Muffled whisperings were heard on the campus. Students were furtively asking about LaGuillotine's minions—those who adjusted the blades, and saw to the sawdust in the baskets. The sacrificial lambs were inquiring as to whether this or that minion did his ghastly work painlessly. Yes, Madame LaGuillotine was on her way. She still used her old alias—"Final Exams."



Melodic Line

Paul Marcoux

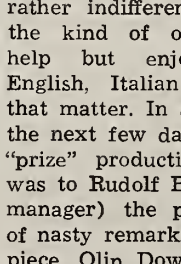
Should we have opera in English? To what extent is a translation detrimental to the original text of an opera? Should all American produced opera be in English? In this article I shall attempt at least, to answer these and other pertinent questions concerning this interesting subject.

A few weeks ago the Metropolitan produced Puccini's "La Boheme" with a brilliant cast headed by Nadine Conners, Richard Tucker, and Patrice Munsel—in English. I heard the performance and remained rather indifferent. "Boheme" is the kind of opera you can't help but enjoy, be it in English, Italian or Greek for that matter. In any case, during the next few days following the "prize" production (at least, it was to Rudolf Bing, the general manager) the papers were full of nasty remarks concerning the piece. Olin Downes of the New York Times declared it in "cheap taste" and "a kind of vulgar Gilbert and Sullivan patter". Irrespective of Mr. Downes' attitude, those in attendance stood up and cheered, and after all it is the public and not the "Critics" who are the final judges of the actual worth of a new production. To further exemplify: last season's "Cosi fan Tute," and "Fledermaus" of the 1949-50 season were box-office successes, although the critics were again in a rather frustrated state of mind.

What does all this mean? Simply that Americans are beginning to want opera, and at first they will want it in English. This is only natural. In Germany one hears opera in German, be it Wagner or Verdi; in France one hears opera in French regardless of the fact that it may have been written in Italian. Mozart was an Austrian but are not "Don Giovanni" and "Il Nozze di Figaro" always heard in Italian?

"Opera For the People" is the title of what is perhaps one of the finest books on the newer concepts of opera to come off the presses in recent years. Its author is Herbert Graf, stage director at the Metropolitan Opera a man well qualified to give us a backstage view of an opera production and to propose a plan for an opera for the future. In the chapter entitled "Opera in the Schools" he comments as follows: "The growth of a truly American opera has been fostered in decisive fashion by the development of—the opera workshop."

(Continued on page four)



The Caine Mutiny

Herman Wouk - 1950

Willie Kieth had only a just-above-average intellect, a just-below-average amount of guts, a mother with a just-above-average domineering affection and a family income quite a bit-above-average from which she doled out fifty and one hundred dollars bills to eke out Willie's career as a night club pianist after Willie had graduated from Princeton as a literary major and was toying with the idea of one day going back to college for a Ph.D.

The Caine Mutiny by Herman Wouk, is chiefly, a just-above-average account of how Willie's character matured during three years in the World War II navy.

The villain of the piece is Captain Queeg, a neurotic martinet. He's the hammer which shapes Willie's character and, to labor the analogy, the anvil is the Caine, an ancient destroyer-mine sweeper.

There is some sort of Queeg—a lay figure—in almost every War II novel; but the lay figure has not been so skillfully draped before nor since. Under Wouk, Queeg's quirks carefully and with clinical accuracy straddle the threshold of insanity; chronicled is a vast and detailed array of Queeg's excessive punishments, chivvying, persecution, psychopathic lying...even cowardice.

The Caine Mutiny's plot sits (the word is used advisedly at the end of 498 pages) on this threshold.

The denouement is the decision of a not too bright ex-fisherman, the Caine's second in command Steve Maryk: With something less than even a layman's knowledge of psychiatry, he invokes a thirty-years-unused Navy regulation to take the command away from Queeg on the basis of madness when the captain "blinking and shaking his head..." freezes to the engine room telegraph during a typhoon.

Last of the major characters is another stock figure—no modern war novel is complete without a professional intellectual. Here it's the novelist Keefer, another

(Continued on page Three)

UP ON THE HILL

by Soma Satsuk
and Cynthia Ryan

Well the long Christmas vacation exists just in memories now and everyone here is back to the old grind.

Intra-mural basketball has been keeping the Freshman and Sophomore nurses busy. Lois Hall is the capable Freshman captain, while Joan Murphy leads the Sophomores onto the court. The Frosh team is now on top by a good scoring lead.

The Sophomore nurses spent January 13 touring Boston places of art. The Peabody museum, Connick Glass Studio, Boston School of Occupational Therapy, and the Museum of Fine Arts were the highlights of the day. Much to our surprise Jo Kaplan, Cynnie Hanscom, and Evelyn Yanovik appeared in the Boston Herald on January 14.

Congratulations to Dorothy van Dresser who recently was selected for the leading role in the forthcoming operetta.

New faces now brighten the corridors of the Nurses Home. These are the many upperclassmen who have just returned from their affiliations at various hospitals.

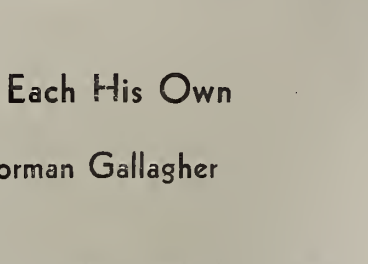
We will soon be saying "so long" to the Sophomore nurses who leave T.C. at the end of the current semester to continue their training "up on the hill." They will return in 1955. However, they will be replaced at T.C. by the fifth-year-fives, our Senior nurses, who are on the last lap of their training career. The upperclassmen will surely see many familiar faces among this group.

Now, as we bring another column to its close, we wish all of you good luck in the finals. We'll see you all next semester.

GLEE CLUB

(Continued from page One)

alive, having been left ashore with a fever before the ship went down. Johnny returns only to find Dorrie unhappily married to Nathaniel. This simple but dramatic plot, together with delightful music, promises a most interesting Spring Music Festival.



To Each His Own

Norman Gallagher



THE MEN BEHIND THE STICK

As you read the *STICK*, do you ever stop to realize the countless effort on the part of people who you don't even know which helps to bring you this paper? Why not come behind the scenes for a while and meet the six linotype operators who are the industrious students of Mr. Wesley W. Doe.

The first person we meet is Oscar J. Pflugradt from Clinton, Mass. Oscar is taking the one year course which is offered to those interested in becoming linotype operators, and will be finished in May.

Next, there are George R. Lee and Robert Bickford, George comes from Peabody and will be finishing his course in May. Bob who lives in Lexington will have completed his course in June.

From Lawrence we find Normand Bernier and Norman Guilmette. Both of these young men will complete their courses in September. Normand is an avid collector of coins, a hobby

which takes up a good deal of his time. Richard H. Dubois, from Worcester, is another of Mr. Doe's students. He also will complete his course in September.

Last but not least, there is Wesley W. Doe the instructor. "Wes" is a resident of Fitchburg and took the course of which he is now supervisor, in 1938. His special interest is wood-working. Before accepting his position here in September, "Wes" was employed at Doelha's Card Company.

All of these young men take a full year's course during which time they study the operation and maintenance of the Linotype. Some of these men were selected by the State Vocational Rehabilitation Department, others heard about the program and applied through the state. Upon completion of the course the Department of Education assists each individual in acquiring a position in industry.

BETTY LIPS



W.A.A.

Basketball proved to be a very popular sport this year. Joyce Laventure and Ann Chenery really worked hard attempting to teach the skills to those who had never touched a basketball before, and trying to better the experienced people.

After much practice intra-mural teams were organized and games were scheduled. Some of the names of the teams were enough to scare any team from winning. They were as follows: Dorm Killers, Go-Dads, The Ones, Philodemics, ToKalons, and Adelphians. As of now the Go-Dads defeated the Philos, The Ones defeated the Dorm Killers and the Tokes tied the Adelphians.

We also had some snappy referees. Some of them were Sa Brennan, Betty LaFlame, Judy Coffin, Helen Hammond, and our one and only official referee, Lainey Weiner.

Some of us played for mere fun while others played as though their lives were at stake. However, we had a terrific time.

A swimming-basketball playday was held January 31 from 1:00 to 5:00 o'clock at the Leominster Recreation Center. Students from Salem State Teachers College, Boston State Teachers College and Fitchburg Teachers College participated. The Chairman of this affair was Genna Gibbons. Four basketball games were played and swimming races were held. A light buffet supper concluded the successful affair. I believe our board deserves a tremendous amount of credit for this event, for much planning and work was done by them. Congratulations W.A.A. Board for another job well done.

Watch for Badminton and Volley Ball schedules!

INTRA-MURALS

The intra-mural basketball league has been progressing rapidly during the past few weeks. In the six team league, the Gaveleers have maintained their steady pressure upon the league standings. As of Monday Jan. 26th, the league standings are as follows:

	W	L
Gaveleers	5	0
Esoterics	4	1
Freshmen	3	2
Mohawks	0	3
Hungry Five	0	3
C. M. A.	0	2

CRIBBAGE KING

CRIBBAGE TOURNAMENT
The Palmer Hall Men's Club announces that Richard Dargan of the junior class, is the newly crowned "King of the Cribbage Board" for 1953.

CO-OP NEWS

Results of a recent Co-Op meeting were announced by Helen Hammond, Secretary:

The following people were selected for the Leadership Book on the basis of Academic standing and extra-curricular activities. Francis Wood, Betty Duhamel, Denis Sullivan, Edward Flynn, Betty LaFlame, Gertrude Denault, Richard Ferris, Stanley Bernatowicz, Joan Frendenberg, Richard Dargan, Nick Albondy, Joe Farias, Gloria Spadaro, George Bosworth, Helen Hammond.

The chairman for the Student Co-Op Conference to be held here at Fitchburg next year is Richard Alto.

The council has elected Gloria Spadaro and Richard Dargan to attend the New York Conference on March 26, 27, and 28. The incoming President and Vice-President will also be sent to the conference.

From now on all bills from the various activities sponsored by the Co-Op will be read at Co-op meetings.

There will be an exchange of students from Keene Teachers College and Fitchburg Teachers College. Two representatives from each dormitory will be selected, preferably underclassmen. By doing this, we hope to

(Continued on page four)



EDGERLY SCHOOL

- Grade 1 Miss O'Connor
Judith Mann
- Grades 1 & 2 Mrs. McDowell
Mary O'Keefe
Barbara Duffy
- Grade 2 Miss Topping
Dorothea Fortsch
Ruth Miller
- Grade 3 Miss Quattlander
Marilyn Brennan
Virginia Barnes
Maureen Elder (2)
- Grade 4 Miss Wingate
Lila Hendrickson
Lorraine Lonnais (2)
Antonia Smith (1)
- Grade 5 Miss Johnson
Richard Ferris (1)
Adelaide Hurst (1)
Edmund Sullivan (1)
Barbara Priest (2)
Charles Kimball (2)
Robert Goodwin (2)
- Grade 6 Miss Cushman
James Haverty (1)
Charles Bilonis (1)
Carol Lynch (1)
Harold Desmond (1)
William Mannion (2)
Antonia Smith (2)
Jerry O'Rourke (2)

DILLON SCHOOL

- Grade 1 Mrs. Weston
Lorraine Lemire
Dorothy Robus
- Grade 2
Christine Calandrino
Alice Turcotte
- Grade 3 Mrs. Anthony
June McGarry
Barbara Priest (1)

Grade 4

- Irja Palojarvi
Carol Lynch (2)
- Grade 5 Mrs. Pennan
Maureen Elder (1)
Jean Kimball (2)
- Grade 6
Lorraine Lonnais (1)
Janet Blake (1)
Jane Giannoni (2)
George Howard (2)

T. C. JUNIOR HIGH

- Mr. Kelly
Jean Kimball (1)
James Haverty (2)
- Mrs. Philbin
George Howard (1)
Charles Bilonis (2)
- Mr. Small
Jane Gianoni (1)
Charles Kimball (1)
Mrs. A. Hurst (2)
Edmund Sullivan (2)
- Miss Antila
Jerry O'Rourke (1)
Richard Ferris (2)
- Mr. Messner
William Mannion (1)
Harold Desmond (2)
- Mr. Butler
Robert Goodwin (1)
Janet Blake (2)

INDUSTRIAL ARTS

- Bloomfield, R.
Weston (1)
Weston (2)
- Bombard, R.
F. H. S. (1)
Lunen. (2)
- Brooks, C.
Lunen. (1)
9 G & Com. (2)

(Continued on page four)

TO EACH HIS OWN

(Continued from page two)

Caine officer who, before the typhoon, had lent lip support to Maryk's crystallizing decision to relieve the Captain, but could not go through with a plea to higher authority. Later, when Maryk is court-martialed, Keefer tailors his testimony to protect himself, doing sad disservice to Maryk.

A fleeting character is Greenwald, who successfully defends Maryk at the court martial, the book's best scene. Here are ninety-two pages as notable for fidelity to naval procedure, tradition, and attitude as for the leitmotif summed up by an old captain, an expert witness who declares, "The highest function of command is... to listen to nothing but the voice of his own judgement," and in the judge advocates (prosecutor's) words: "Has any officer of this court ever sailed with a captain who committed no errors of judgement under a captain with marked personal and emotional eccentricities?"

Navy psychiatrists testify Queeg is and always has been sane. However, Greenwald browbeats Queeg with old incidents imputing cowardice and Queeg finally destroys himself on the witness stand with lies and a

(Continued on page four)



THE CAMPUS SPA



M.A.A. SPORTS REVIEW

The scoring in the Intra-mural Basketball League has been computed. However, this is not a final tabulation. Some of the teams have played more games than their opponents, some less. A complete report will be issued when the Intra-mural season is over.

SCORER	TEAM	GAMES	T.P.	A.P.
Barnsley	Freshmen	6	111	19.5
Driscoll	Gaveleers	4	69	17.25
Brooks	Mohawks	3	42	14.0
Gleason	Hungry Five	2	27	13.5
O'Rourke	C. M. A.	3	38	12.75
Iosue	Esoteric	7	72	10.5

WHITE DRUM

27 MAIN ST.
Foot of Myrtle Ave.

SNACKS & COFFEE

Terminal Lunch

"Delicious hot lunches and complete fountain service"

Park Building
274 Main Street

CAMPUS BARBER SHOP

RICHFIELD SERVICE STATION

DISCOUNT to all College Students
including GASOLINE
LUBRICATION, TIRES, BATTERIES, ACCESSORIES
Intelligent Service

TO EACH HIS OWN

(Continued from page three)

climatic disjointed babbling which has most of the symptoms of delusions of persecution.

Maryk is acquitted. Greenwald later says, "You're guilty I got you off by phoney legal tricks."

There's a girl in the book, probably best vignettted as once-a night club singer always a night club singer. Her functions seem to be (1) generally: Sex is necessary; and (2) particularly: She is a foil periodically to expose Willie's just below average amount of guts. Willie just can't make up his mind to marry her until very near the last page---an unsatisfactory scene which finds the girl finally not so willing

It is not eminently clear why this book ran through an amazing fifteen printings in less than a year-unless, as this reviewer suspects, literary publications best seller lists are the germs of popularity epidemics.

In all fairness, however, this reviewer must conclude that The Caine Mutiny seems MUST reading for all sea story fans and for all past and present Navy personnel.

Melodic Line

(Continued from page two)

As I write this article I am listening to Mozart's charming opera "Idomeneo" as produced by the New England Opera Theatre the "workshop" of the New England Conservatory of Music. Let us analyze this production. First of all it is resurrecting one of Mozart's most beautiful operas and incidently the composer's personal favorite, which has not been done by any of the major companies for years. Secondly, the performance is entirely in English, an example of Mr. Graf's "truly American opera". Thirdly, such workshops give young aspirants a chance to be heard and possibly hired by major companies. In the same vein and perhaps more important, is the fact that these workshops have proved that Americans want opera, thus encouraging our own American composers to create original opera.

No one doubts the success of Gian-Carlo Menotti's "The Consul" or "The Medium" both of which enjoyed long runs on Broadway. "Amahl and the Night Visitors" also by Menotti was purposely written for television and in two years has almost become a Christmas tradition.

"Mother of Us All", by Virgil Thompson was first produced at Denver University, where, as in many schools, college credit is given to the workshop players. Mark Twain's inimicable story "The Celebrated Jumping Frog" was put to music by Lukas Foss and produced, again at the University of Indiana.

And on the same scale, Mr. Richard Kent of the music department has announced that the regional premiere of Wilder and Sundgaard's production of "The Lowland Sea" will be produced by the college Glee Club

FACULTY

(Continued from page one)

Mrs. Philbin received a Bachelor of Science in Education degree from Worcester State Teachers College; a Master of Science degree from Fitchburg State Teachers College; and has studied at Boston University, Harvard University, and the University of Chicago. She has been supervising principal in Sterling.

Active in her field, Mrs. Philbin is a member of the Massachusetts Teachers Federation, the N.E.A., the National Council of Teachers of English, the Gamma Chi Chapter of Kappa Delta Pi, and is past president of the Wachusett Teachers Association.

Mrs. Philbin's hobbies include cooking, woman's club work, and traveling. She has toured this country extensively and has visited Canada and Mexico.

DANCE

(Continued from page one)

Music will be provided by Buddy Stevenson and his orchestra. The strains of Bud's orchestra are well known around campus, and good music is expected as usual. Novelty dances, with prizes, Mexican Hat dances, and who knows---maybe even a Virginia Reel will be inserted for variety and fun.

General chairman of the affair is Marilyn Miller. Ethel McKellick is chairman of the decoration committee. The refreshment committee is under the direction of Aristeia Biscadoras, and Joan Conlon heads the orchestra committee.

It may be your stepping stone to the winter carnival! See you there!

CARNIVAL BALL

(Continued from page one)

tainmentment.

Tentative plans for the weekend include a snow sculpturing contest Saturday morning, with card-games as the theme of the sculptures. In the afternoon there will be ice skating, with a hockey game between the Freshmen and the Sophomores as the special attraction. Saturday evening there will be a basketball game between the T.C. varsity and the All Stars, followed by dancing.

Sunday there will be skiing at Burbank Hill, and open house in one of the dormitories in the evening.

In case the weather will not permit the above activities an alternate program will be held.

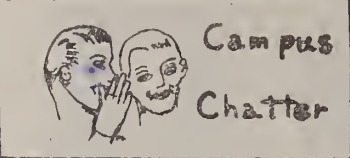
The date again, February 13; the place, City Hall: the event, The Carnival Ball. Let's all be there!

ROYALTY

(Continued from page one)

American Soccer Team, which incidentally, is the first time a T.C. student has received this honor. Joe has been vice-president of the Co-op and is now the president of that group. He belongs to the Newman Club and is a member of the Mohawks in which he has held the office of Medicine Man.

Again we congratulate these two fine representatives of the Senior Class on their election.



Hi Gang,

Here it is a brand new year, and as usual, everyone has made a list of resolutions they definitely?? intend to keep. Browsing around the Admin. steps yesterday, I heard some gems.

It seems every T.C.'er heads his "I resolve to" list with the following or similiar promise! "This semester will be different. All my assignments will be completed immediately. No work piling up for me, nosiree." My comment--we shall see.

Some individuals had their own personal aims.

Bob Gallant resolves not to use the Bendix more than once a week.

Martha Mannion resolves to forever more use the Old English style of speaking instead of her present one.

Jim Haverty resolves to avoid half open doors; he prefers to leave accentuating the eyes to mascare.

Pat Manganiello Betty Lips and Ann Chenery resolve to learn to play something besides "Gladys" on their ukes.

Nick Albondy and Stash resolve to cease making girls blush.

Art Harrington resolves to go through the obstacle maze once more in the dining hall.

Amid the gay festivities of the holidays, rings were slipped on the left hand of many a proud lass. Congratulations to--Beth Stoumbelis and Rick Ferris, Betty Lips and Paul Leslie, Priscilla Gaylord and Charles Thomas Lillian Koivula and Jack Martin, Renad Baron and Tom Curran, Cindy Callanan and Peter Oakes.

Three sophomore boys, presumably West Springfield party bound, got their signals crossed with Dick Baker (from Boston) the first Saturday night during vacation, and were left sitting several long hours on the curb stone in front of Palmer Hall. Better luck next time boys.

A group of senior girls had a lot of explaining to do when a summons was issued them regarding the violation of borrowing the music of a popular song without the permission of the writer. It seems their version of "I Saw Mommy Kissing Santa Claus" made a bigger hit than the original. (With the students anyway.)

Palmer Hall was a busy place at 4:00 A.M. Sunday, Jan. 11th when Paul Walsh, Dick Baker, and Phil Hugo, for some reason, thought it was time to go to church and proceeded to dress, shave, and venture outside. Bright boys!

We have a celebrity amongst us. June McGary's father is now aide de camp to Governor Herter. That's all for now gang. See you next issue with more Scoops.

SAX DRIVE

(Continued from page one)

a Saxifrage, your college year-book. There is a display in the lobby of books from past years so that you may get acquainted with your college annual. At the present time, there are many people selling them through their clubs and class groups. Here are a few of the people you may contact:

Shirley Howe, Pat Foley, Nelson Rebello, Gloria Spadaro, Dick Ostberg, Rick Ferris, Pete Connors, Sally Boynton, Betty Bachioche, among others. Pledges may also be obtained from any members of the Saxifrage Board. "Don't be lax, buy a Sax."

TRAINING NOTES

(Continued from page three)

Cross, H.
9 G & Com. (1)
Saxton Trade (2)
De Novellis, V.
Leom. Jr. H. (1)
8 & Edgerly (2)
Dewsnap, A.
Groton (1)
Groton
Finch, N.
Dillon (1)
7
Fitz Gerald, K.
8 & Edgerly (1)
F.H.S. (2)
Milne, J.
Lunenburg (1)
Lunenburg (2)
Mezzanotti, A.
Ashby (1)
Ashby (2)
Holahan, F.
7th (1)
Dillon (2)
Preble, R.
Winchester (1)
Winchester (2)
Mullin, L.
Auubrn (1)
9 College Arts & Crafts (2)
Swicker, N.
Webster (1)
Webster (2)
McGuire, R.
9 College Arts & Cfafts (2)
Leominster. (2) Jr. H.

PROGRESSIVE ED.

A student teacher, conducting a science lesson with her fifth graders, explained to them about the eclipse of the moon which they would be able to observe that evening. "Now be sure you see it at seven o'clock tonight," said Miss X. She realized the influence of outside activities when one of her brighter pupils asked "What channel?"

SPECIAL ED.

(Continued from page one)

class, and (2) any city or town having ten or more such children shall provide a special class for their care. In addition, teachers of mentally retarded children must be graduates of an approved four year college and have had at least thirty hours of study in this special field. Exception is made for the teacher with three or more years of experience. That teacher is required to take twelve hours of approved study.

Although the law makes such provisions, communities have been unable to comply due to the shortage of trained personnel. Because of the shortage of teachers in this field, legislation has been passed which provides that any city or town paying their special class teacher a differential over and above their regular salary will be reimbursed by the state to a maximum of five hundred dollars.

In addition to encouraging people to enter the field, the state has made provisions for the training of such men or women. Thus a new curriculum for training teachers of the mentally retarded child will begin at this college in September of this year. This curriculum will run parallel to others presently being offered. Those who feel that they may be interested in teaching the retarded child are encouraged to see Dr. Eichorn.

HAMMOND

(Continued from page one)

New York State Dept. of Education, has been appointed to fill the position temporarily left vacant by Mr. Hammond.

CO-OP

(Continued from page three)

find out about other Teachers Colleges and use any new ideas that will be of benefit to this school.

COME TO THE ADELPHIAN DANCE

IDEAL BARBER SHOP
DEPOT SQUARE
2 DAY ST.

Personal Services
Ladie's Hair Cutting
A Specialty

Empire

SHOE
REBUILDERS

Complete ZIPPER Service

Complete SHOE Service

19 BLOSSOM ST. DIAL 2-3402

RITTER
FOR
FLOWERS

PHONE
5-4301

Rent the latest style
Tuxedos
for all occasions
Student's Price
DiLucci
the tailor
Day St. Fitchburg
Tel. 5-4555

D.BONIS
THE
FLORIST

Flowers For All Occasions
715 MAIN ST. TEL. 5-4327
OPP. CITY HALL FITCHBURG, MASS

TOWN CLEANERS

DRY CLEANING and PRESSING

NEXT TO CAMPUS SPA

DRESS SHIRTS
LAUNDERED

ROLLO'S

Congenial Atmosphere

Headquarters for College Outline Series